

ねじまき星とアオイソラ

刻夜セイゴ





ねじまき星とアオイソラ

剣夜セイゴ

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SHE WASN'T  
ON THE LIST OF  
ISLANDERS, AND  
HER CLOTHES  
AREN'T FROM  
THIS PLANET...

...HMMMM

THERE'S NO  
MISTAKING IT.

IF WE DON'T  
CATCH HER SOON,  
THE ISLANDERS  
WILL DISCOVER  
HER...

WE  
ALREADY  
HAVE THREE  
TEAMS ON  
PATROL

THERE'S  
NO WAY ANYONE  
COULD'VE SURVIVED  
THIS INCIDENT...

WE NEED

TO DO  
SOMETHING  
ABOUT THIS  
QUICKLY...

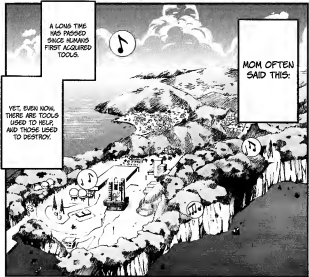
IT'S BEEN  
SIX MONTHS...  
IF THEY'VE  
FOUND HER,  
THEY ALREADY  
DID SOME  
TIME AGO.

HOWEVER



THIS  
ISLAND'S  
SUMMER

IS JUST TOO  
DAMN HOT.



A LONG TIME  
HAD PASSED  
SINCE HUMANS  
FIRST ACQUIRED  
TOOLS.

MOM OFTEN  
SAID THIS:

YET, EVEN NOW,  
THERE ARE TOOLS  
USED TO HELP,  
AND THOSE USED  
TO DESTROY.



SO, WHEN YOU  
USE THESE TOOLS,  
BE THE SORT OF  
PERSON THAT USES  
THEM FOR THE  
GOOD OF OTHERS.

GOOD  
MORNING!!



MORNING,  
DAISUKE  
-CHAN.

I SEE  
YOU'RE RIDING  
A SKATEBOARD  
TODAY. IS IT  
YOURS?

YEAH,  
MY UNCLE  
GAVE ME  
SOME HOOD  
FOR IT.

KUKE-  
KORI  
ISLAND  
SUMMER  
TIME



EVEN THOUGH  
THEY SAY HIS  
MOTHER DIED...

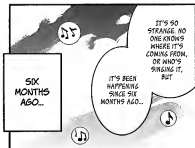
OH?

WHAT A  
NICE BOY.



ANYWAY,  
SEE YOU  
LATER.

OK. BE  
CAREFUL.











SFX: PUNCH



SFX: ROCCOZZE



...I'M BEING  
USED AS A  
HOSTAGE...?



WHAT?  
AND WHAT THE  
HECK IS UP WITH  
THIS SITUATION  
ANYWAY...!!?



DON'T  
MOVE.

OTHERWISE  
I'LL KILL  
THIS HUMAN.



THE TARGET  
HAS TAKEN A  
CIVILIAN BOY  
HOSTAGE.

WHAT'S  
WRONG?

...OOTOMO  
-SAN.



WHAM...

ONE  
LET'S GO  
WITH THIS  
THING!

?

WHAT? NO WAY!  
I GUESS "THE  
EARLY BIRD GOT  
THE WORM..."

HOW  
TROUBLESOME--



BEHIND ME  
IS THE SEA...  
NO, THAT  
WON'T WORK.  
I CAN'T SWIM...

I NEED  
TO GET OUT  
OF HERE...

ALSO  
THIS  
GIRL!!

WHY  
ARE THEY  
SUDDENLY  
TRYING TO  
KILL ME...?

WHAT  
SHOULD  
I DO...?

WHAT'S  
WITH  
THEM'?

**WHAT SHOULD...**



















YOU'RE AN  
INCREDIBLY  
PEACEFUL  
FOOL.

DIFFERENT  
FROM THOSE  
VIOLENT  
SAVAGES.

HOWEVER,  
FOR A LOWLY  
STRANGER SUCH  
AS YOU TO FEED  
AND CLOTHE ME



...WELL SHE  
SEEMS LIKE A  
NICE PERSON  
DEEP DOWN.

HMPH,  
I SEE  
YOU ARE



WITH THOSE  
STRANGE PEOPLE  
CHASING YOU...

ANYWAY,  
WHAT WAS WITH  
EARLIER?

**I TAKE  
THAT  
BACK!**



\*\*\*\*\*



IT'S  
BECAUSE

I'M NOT  
FROM THIS  
PLANET.

OH...  
WASD? THEY  
WERE SOMETHING  
LIKE THE POLICE,  
OR THE SELF-  
DEFENSE FORCE...



I'M MISAKI  
FROM THE 4TH  
PLANET OF THE  
SYSTEM.

SINCE THEN,  
THOSE IDIOTIC  
SAVAGES HAVE  
BEEN CHASING  
AFTER ME.

WHILE I TOOK  
REFUGE FROM MY  
COUNTRY'S WAR,  
MY SPACE SHIP  
EXPERIENCED SOME  
DIFFICULTIES, AND  
I HAD TO MAKE AN  
EMERGENCY LANDING  
ON THIS PLANET.

...ON THIS  
ISLAND

BUT

THIS IS POSSIBLY  
WHY THE PEOPLE  
ON THIS ISLAND  
ARE OBSESSED  
WITH ALL THINGS  
SPACE-RELATED.

THERE IS  
A DISPRO-  
PORTIONATELY  
LARGE SPACE  
CENTER.



AT THE  
VERY LEAST  
YOU KNOW THAT  
I'M RUNNING  
FROM THOSE  
SAVAGES.

OH WELL/  
I FIGURED  
THAT WOULD BE  
THE CASE.

AAH...



I SEE  
YOU WON'T  
BELIEVE ME.

FOR  
SOMEONE  
TO BE  
OBSESSED  
WITH SPACE  
THIS MUCH...



BUT  
ANYWAY

YOUR  
ROOM'S  
PRETTY  
MESSY.



UHHMM.  
I DON'T REALLY  
GET ALL THAT  
OTHER STUFF,  
BUT

IT'S TRUE  
THAT THERE  
WERE STRANGER  
PEOPLE AFTER  
HER...



ALTHOUGH  
IT'S JUST A  
RANDOM MESS  
OF PIECES.

AAHH...  
THESE ARE ALL  
MACHINE PARTS.









FOR YOU TO  
HATE SOMETHING  
THAT YOU RELY  
ON SO MUCH...

DESPITE THAT,  
YOU SAY YOU  
HATE HIM...



...IT HAS  
NOTHING TO  
DO WITH YOU.







SORRY TO INTRUDE.

...IT WASN'T THE MAILMAN.



I WONDER WHICH PLANET YOU'RE FROM?



THIS BOY IS TSUKUBA RAISUKI.

WE'VE CONFIRMED THAT HE WAS BORN AND RAISED ON THIS ISLAND FROM



SO, WHEN YOU  
USE THESE TOOLS,  
BE THE SORT OF  
PERSON THAT USES  
THEM FOR THE  
GOOD OF OTHERS.

YET, EVEN NOW,  
THERE ARE THOSE  
TOOLS USED TO  
HELP, AND THOSE  
USED TO DESTROY.

A LONG TIME  
HAS PASSED SINCE  
HUMANS FIRST  
ACQUIRED TOOLS.

DAISUKE...





WE CAN DO THIS  
THE EASY WAY,  
OR THE HARD WAY.  
BUT YOU WILL  
COME WITH US  
TO OUR KING.



WHAT  
THE!?  
THIS  
SMOKE...

AAHH!









...A SENSE  
OF DÉJÀ VU?



THIS  
FEELING...  
IT'S SO  
FAMILIAR...



...HUH?



I'M OFF!



I'M  
COMING  
TOO.



WHAT ARE  
YOU POWER?  
THIS WAS  
NOTHING TO  
DO WITH YOU!



...WHAT?



MY MOM  
ALWAYS SAID

TO BE  
THE SORT  
OF PERSON  
THAT HELPS  
OTHERS.

BUT...



I CAN'T  
LET  
YOU BE!!

IT'S  
UNFORGIVABLE  
TO IGNORE A  
GIRL IN NEED!



STOP!  
WAIT,  
MICHIMAGA-SAN,  
THAT'S A  
BASEBALL BAT...

ALSO  
IF I DON'T GO WITH  
YOU, SOMETHING  
TERRIBLE WILL HAPPEN  
TO ME... RIGHT?



...THIS IS...  
HOW DO I  
DESCRIBE IT IN  
THIS PLANET'S  
WORDS...

KIND-  
HEARTED?  
SPOT?

MY HEART  
IS POUNDING.

OK...!

HOLD YOUR  
BREATH!

IF YOU DON'T,  
YOU'LL DIE!

NATURALLY...?

WE OF PLANET  
NATURALLY EXCEL  
IN TELEKINESIS.

AND  
EXCHANGE  
OUR SPACE  
WITH SPACE  
SOMEWHERE  
ELSE.

WE'LL USE  
THE WATER AS AN  
INTERMEDIARY

BUT I'M NOT  
SCARED BECAUSE...  
SINCE MY CHILDHOOD,  
PEOPLE ALWAYS  
DREAMED ABOUT  
THIS KIND OF STUFF.

I HAVE  
NO IDEA WHAT  
LIES BEYOND  
THIS... BUT...



I'LL BE  
THE PERSON  
WHO SAVES  
MISAKI!!



DON'T  
LET GO OF  
MY HAND!!

I...

OK!!

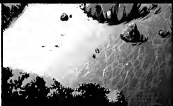




I WAS VERY HAPPY THEN BECAUSE



IT WAS AS IF THIS WAS THE START OF AN ADVENTURE.



OR LIKE I WAS BECOMING THE HERO OF  
JUSTICE THAT MY MOM ALWAYS TALKED ABOUT.

# MY BASELESS SELF-CONFIDENCE AND MISAKI'S UNEXPLAINABLE PASSION



INSPIRED ME TO MOVE FORWARD... BUT

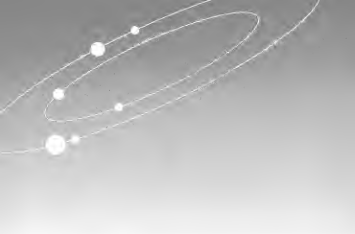


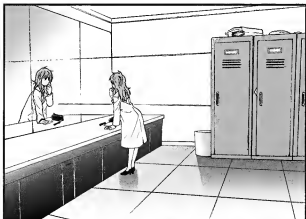
Scene Pullin = scene Kikid = scene Runy = Type 3d

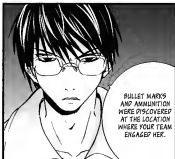
I DIDN'T TRULY REALIZE HOW DANGEROUS  
 THE SITUATION I WAS GETTING INTO WAS.



ねじまき星とアオイソラ

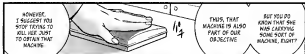






THAT'S  
A PROBLEM,  
YOU KNOW  
FROM THE  
START, OUR  
OBJECTIVE WAS  
TO HARLY  
RECOVER  
THAT ALIAS

BULLET MARKS  
AND AMMUNITION  
WERE DISCOVERED  
AT THE LOCATION  
WHERE YOUR TEAM  
ENGAGED HER.



HOWEVER,  
I SUGGEST YOU  
STOP TRYING TO  
KILL HER. JUST  
TO OBTAIN THAT  
MACHINE.

THIS, THAT  
MACHINE IS ALSO  
PART OF OUR  
OBJECTIVE

BUT YOU DO  
KNOW THAT SHE  
WAS CARRYING  
SOME SORT OF  
MACHINE, EIGHT?



EHEHE  
SORRY-♥

BUT YOU SEE,  
FOR ME, THAT  
MACHINE IS MUCH  
MORE VALUABLE.



IF YOU'RE  
ABLE TO FIND  
HER SOON, WE  
CAN DISCUSS  
THAT.







THE SUMMER  
FESTIVAL!



OI  
WHAT THE  
HELL ARE YOU  
THINKING? TO  
BE IN A PLACE  
WITH SO MANY  
PEOPLE...

THERE'S  
NO TIME TO  
BE MESSING  
AROUND!

IT'S FINE!  
IT'S ACTUALLY  
GOOD TO  
HAVE LOTS OF  
PEOPLE AROUND,  
YOU KNOW!

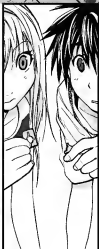
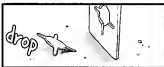


PLEASE LET'S ACTUALLY MEET VERY FAST.



SH. SCATTERING















### OWNER STRESS LEVEL CHECK

PERFORMING  
NECESSARY ACTIONS  
TO NEUTRALIZE  
HARASSING SITUATION

**DANGER  
LEVEL 1.**



AFTER THE  
METEORITE  
FELL ON THIS  
ISLAND...



PEOPLE  
STARTED  
TO HEAR A  
MYSTERIOUS  
SONG...



THIS  
SONG...





WHAT  
A NICE  
SONG...

AAHH



I SUPPOSELY  
FEEL VERY  
CALM...



IT WAS YOU  
SINGING!



WOW...



Something along the lines of "world tree".







MAKES THIS  
LITTLE ONE COULD  
DO THE OPPOSITE,  
AND REAK AGAIN  
THAT COMPOSITION

THAT  
LITTLE ONE  
IS ABLE  
TO MOVE  
PEOPLE'S  
HEARTS

HUMANS  
ARE COMPOSED  
OF CONSTANTLY  
MOVING  
MOLECULES.

WITH SOUND...  
PERHAPS IT COULD  
DO MANY THINGS...  
MAYBE EVEN  
USING MOLECULAR  
VIBRATION  
TO MANIPULATE  
PEOPLE...



E-EM...  
I GUESS...



TO BE ABLE  
TO GO AS FAR AS  
STOPPING A FIGHT...  
THAT'S IMPRESSIVE  
SO, BASICALLY...



I...  
REALLY...  
WANT IT.

EHHE...  
THOUGH, YOU  
CAN'T KNOW FOR  
SURE WITHOUT  
PROPERLY  
EXPERIMENTING.



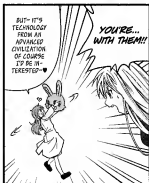
...ARE  
YOU...?

WHO...



WHY  
DON'T

YOU LET ME  
BORROW IT  
FOR A BIT?















...JUST  
KIDDING

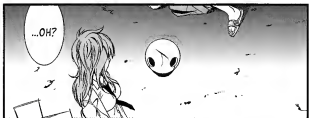


PON'T TRY TO ACT  
COOL WHEN YOU'RE  
SHAKING SO HARD,  
YOU *FUCKING* KID.



SORRY-  
DID I  
SCARE  
YOU?

IT WAS  
JUST A  
JOKER.  
JUST A  
J-  
3-



...OH?



IN ORDER TO  
GUARANTEE THE  
OWNER'S SAFETY,  
NECESSARY  
ACTIONS TO  
NEUTRALIZE  
DANGER.



DANGER LEVEL 5.

AMAZING...

NO, MAYBE  
EVEN A  
THOUSAND  
YEARS!

IF WE'RE  
ABLE TO  
UNDERSTAND  
HOW THIS  
LITTLE ONE  
WORKS...

OUR  
TECHNOLOGY  
WOULD  
PROGRESS  
A HUNDRED...

KAKERU,  
STOP!!!













OH MY.

...DON'T  
YOU FARE  
TOUCH  
MISAKI!!



YOU CAN  
GO DO  
WHATEVER  
YOU WANT.



I SOME-  
HOW  
ENDED UP  
BEING  
HATED!

IT'S FINE.  
I DON'T  
REALLY MIND  
SINCE I  
HATE THE  
ROBOT NOW



I NEVER  
WOULD'VE

THOUGHT  
WE WOULD'VE  
HAD TO USE  
THE MISSILE  
LAUNCHER  
LIKE THAT!



QUITE  
ADMIRABLE  
REALLY.

THAT YOU'D  
DO THAT FOR  
THE ONE WHO  
KILLED YOUR  
MOTHER.









...I'M  
SORRY.

...WHY



IT WOULD  
HAVE BEEN  
BETTER...



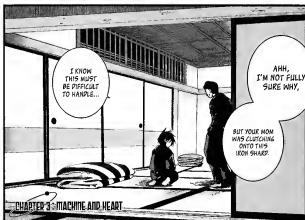
Source: Fujiko - Trans: Follis - Edited: Bette Sakurazawa - Type: Bold: Bette

IF I HAVE TO  
FEEL THIS PAIN,  
IT WOULD HAVE  
BEEN BETTER  
IF I HADN'T  
MET THEM...!



星と大空の物語









SHE HAD TO  
GO THROUGH  
SUCH HELL...!



EVEN  
THOUGH...

POWERS: MATHIEU LAMBERT, JEAN-LOUIS CHIFFOLEAU



TEXT: OLIVIER BORDO, FIRST STEP ON PAGES 1 - 10/10/04





BUT...





IT'S BEEN  
A WHILE.

IT'S ADMIRABLE  
TO SEE YOU  
VISITING YOUR  
MOTHER'S  
GRAVE.



WHY...

SHE  
RESEARCHES  
MACHINE  
TECHNOLOGY  
FROM SPACE...

RATHER  
THAN COMRADE,  
IT'S MORE LIKE  
WE'RE CO-WORKERS.  
YOU'VE HEARD,  
RIGHT?



HM?  
COMRADE?



HM?  
ARE YOU  
HEARD...

YOU'RE  
RECHNAGA,  
OR SOME-  
THING,  
RIGHT?!

DOYOMO'S  
COMRADE.







PAISUKE,  
I'M REALLY  
SORRY...











W-WHAT?



AHH...  
I CAN SEE  
A "TA..."

THERE'S...  
A STRANGE  
MARK...



AHH, I'M  
NOT FULLY  
SURE WHY,

BUT YOUR HANDS  
WERE CLUTCHING  
ONTO YOUR BUST  
BUSTED! I DON'T THINK  
ANYONE ELSE  
WOULD BE ABLE  
TO HANDLE...



WHEN YOU  
USE MACHINES...



HEY,  
DARLING



BE THE  
PERSON  
WHO SAVES  
OTHERS...

Sign: Happy birthday Daisuke



IT CAN'T  
BE...









SHALL  
I TELL  
YOU?

THE PART  
THAT CAME  
AFTER...

AFTER THAT  
ADVANCEMENT...

TO BE  
ASKING ME  
FOR PART  
NAMES...



EVENTUALLY,  
EACH CITIZEN  
WAS REQUIRED TO  
OWN A PERSONAL  
WEAPON.

ON MY PLANET  
OUR TECHNOLOGY  
HAD BECOME VERY  
ADVANCED, AND



FOR ME,  
THAT WAS  
"KAKERU."





\*Google "Loka"





DO YOU  
UNDERSTAND  
NOW? WITHOUT  
REALLY KNOWING  
WHAT YOU  
WERE DOING,  
YOU'VE BEEN  
LIVING YOUR  
LIFE WITHOUT  
A CARE...



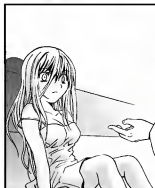
THE ONLY  
DIFFERENCE  
BETWEEN  
US IS THAT,  
I'LL WILLINGLY  
DIRTY MY  
HANDS TO  
OBTAIN A  
SACRIFICE.



A SACRIFICE  
IS ALWAYS  
NECESSARY  
IN ORDER TO  
ENSURE A  
PEACEFUL  
SOCIETY!



YOUR  
PLANETS  
MISTAKE  
THE PEOPLE  
SABERHUN  
KILLED...  
THEY  
WERE ALL  
SACRIFICES  
FOR THE  
SAKE OF  
PROGRESS!



EVEN  
THOUGH  
YOU'RE  
JUST  
SOME-  
THING



LOWER  
THAN A  
ROBOT  
THAT  
NOBODY  
NEEDS.



YOU'RE  
SURE  
DEPRESS-  
INGLY  
HESITANT!



SO WHILE  
MUCHIMACA  
-KUN ISN'T  
AROUND...  
OK?

THAT  
MAN'S  
SO MELO-  
DRAMATIC-



EMEHEHE.  
BUT FOR  
SOMEONE  
LIKE YOU,  
ALL YOU NEED  
IS ME-



WHAT  
HAPPENS  
TO ME...

WHY?

EVEN THOUGH ALL I WANTED TO DO WAS PROTECT MISAKI.



EVEN THOUGH I JUST WANTED TO BE WITH HER.



NO WAY...  
IT'S BROKEN.  
YOU'RE  
PROBABLY  
IMAGINING—

...OH?  
DID THAT  
ROBOT JUST  
MOVE?

SHOULD I JUST GIVE UP?



AH YEAH.  
IT'S PROBABLY  
THAT. SORRY—





BROKEN...?

WEREN'T  
REALLY...



SO...  
YOU...

A...  
AH...







AH...

SKULL COLLAPSE



I'LL  
DI-

IF I  
DON'T  
DODGE  
IT,

THE  
PILLAR...



THAT  
I WASN'T  
ABLE  
TO THINK  
THIS UP  
EARLIER...

...WELL,  
THAT WAS  
PRETTY  
SIMPLE.

IF THE  
OWNER DIES,  
THERE'LL BE  
NO REASON  
FOR HIM  
TO FIGHT.

AHH,  
THAT'S  
RIGHT.

JUST FOR  
THE SAKE  
OF SAVING  
ONE PERSON.



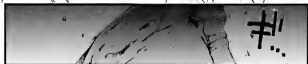
I'VE  
GOTTEN  
SO MANY  
PEOPLE  
KILLED.











SIX NUDDLE



SIX CRACK



DAI—



SIX CRACK

DAISUKU!!

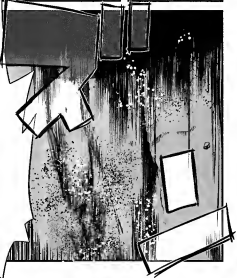




## CHAPTER 4: MISAKI AND BLUE SKY



**DAISUKE!!**







...ALSO,  
THE  
PHONE.

YOU  
HATE ME,  
DON'T  
YOU?

I DON'T  
WANT  
YOU TO  
RESCUE ME!



WHY THE HELL  
DID YOU COME?  
YOU KNOW,  
BECAUSE OF ME  
YOUR MOM'S GONE!

YOU  
IDIOT!



IT'S  
ALREADY  
TOO  
LATE  
FOR ME...

YOU HUNG  
UP IN THE  
MIDDLE.  
  
THEN...  
THAT'S  
HOW IT IS,  
RIGHT?





OK.



OF COURSE!

I NEVER DID  
ANYTHING  
WRONG. YOU  
KNOW?

IN BUILDING  
THE FOUNDATION  
OF PROGRESS,  
A SACRIFICE IS  
NECESSARY...  
WHETHER IT BE  
LARGE OR SMALL...

OR DID YOU  
JUST COME  
HERE TO  
HOCK ME..?

OH... YOU  
HAVEN'T...  
EVACUATED  
YET?

...ISN'T  
THIS...

THE TECH-  
NOLOGICAL ADVANCE-  
MENT YOU  
ALWAYS  
TALK ABOUT.

OOOONO  
-GASP

SERVES  
YOU RIGHT.





IT'S JUST...  
THIS TIME,  
THE SACRIFICE  
WAS VERY LARGE...  
THAT'S ALL  
THERE IS TO IT.



UFUFUFU.  
BUT OTHERS  
LEARN FROM THIS  
MISTAKE, AND  
WILL SUCCEED  
NEXT TIME.



OOTOMO  
-SAN.

OTHERWISE  
MY BECOMING  
A SACRIFICE  
WILL HAVE  
BEEN IN VAIN.

YOU  
SHOULDN'T  
BE TALKING  
ANYMORE.



SINCE  
YOU'RE  
INJURED.



\*Oh Vartans are from an old TV show "Space Henge".  
The Vartans from that show have scissor hands.









SO YOU CAN  
QUICKLY  
RECOVER...  
AM I WRONG?

THEN,  
LET HIM  
TREAT YOU.



DON'T BE  
STUBBORN.

YOU  
WANT TO  
CONTINUE  
DEVELOP-  
ING TECH-  
NOLOGY,  
RIGHT?



IT'S BECAUSE  
OF THINGS LIKE  
THIS THAT MAKE  
MACHINE LOVE  
HUMANS TOO.



WHAT

IT ALMOST  
SOUNDS AS  
IF YOU'RE  
TRYING TO  
SAY I'M  
BEAUTIFUL







AND AS  
LONG AS  
WE DON'T  
HAVE  
OUR OWN  
WEAPON  
TO USE—

HE'S A  
WEAPON,  
YOU KNOW!  
AS IF SALT  
WATER COULD  
STOP HIM!

WATER TELE-  
PORTATION...  
DO YOU  
THINK YOU  
CAN PLUNGE  
HIM INTO  
THE OCEAN?



...WHAT'S  
THAT?



WE'LL STOP  
KAKERU...  
WITH THIS!



IT'S A  
MODEL  
ROCKET.

MOM...  
LEFT THIS  
BEHIND  
FOR ME.

YET, EVEN  
NOW, THERE  
ARE TOOLS  
USED TO  
HELP, AND  
THOSE USED  
TO DESTROY.



THAT A LONG  
TIME HAS  
PASSED SINCE  
HUMANS FIRST  
ACQUIRED  
TOOLS.

MOM  
OFTEN  
SAID



KAKERU  
IS BOTH.

I WONDER  
IF IT HURT  
YOU TO SEE  
MISAKI  
SUFFERING.



...THERE'S  
SOMETHING  
I NEED  
YOU TO DO.



YOU, IN TRUTH,  
YOU ACTUALLY  
HAVE A HEART,  
DON'T YOU?

MICHI-  
NAGA!

BUT IT'S  
NOT JUST  
ABOUT THE  
FACT THAT  
HE WAS  
CREATED..





IF SO...



HE LOOKS  
ABSOLUTELY  
MISERABLE.



LET'S  
END  
THIS...!







EH? WHAT  
DID YOU  
SAY? I CAN'T  
HEAR YOU!!

LIKE  
I SAID!!  
WHY THE  
HELL ARE  
YOU UP  
HERE??



WHY...  
ARE  
YOU  
STILL  
HERE?!

FOOL!  
PAI-  
PAISUKE?!



YOU  
IDIOT  
—  
!!



BUT...  
IF I'M  
HERE,  
I CAN  
SAVE  
YOU!!







YOU  
DON'T  
NEED TO  
BE WITH  
ME...

I'M JUST  
TAKING  
A WALK!

YOU'RE  
ANNOYING!!



YOU'RE IN  
DANGER HERE. I  
CANNOT LEAVE  
YOU HERE  
ALONE.

I CANNOT  
DO THAT.

...



GET AWAY  
FROM ME  
AND GO  
SOMEWHERE  
ELSE.

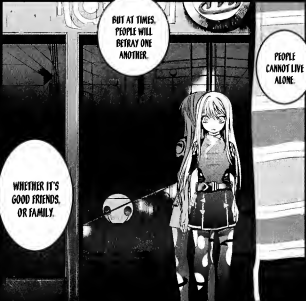
I DON'T  
NEED  
YOU!

CREATED BY  
YOU ALL.

ALSO,

I, EVERYONE,  
WE WERE

AND THEN  
YOU CAN GO TO  
A SHELTER OR  
WHEREVER  
YOU WANT!



BUT AT TIMES,  
PEOPLE WILL  
BETRAY ONE  
ANOTHER.

PEOPLE  
CANNOT LIVE  
ALONE.

WHETHER IT'S  
GOOD FRIENDS,  
OR FAMILY.

SOMEONE  
WHO COULD  
BECOME THEIR  
UNCONDI-  
TIONAL ALLY.

SO THEY  
LONGED

ME.

FOR SOME-  
ONE THAT  
WOULD NEVER  
BETRAY THEM.

**YOU DON'T  
GIVE A DAMN  
ABOUT MY  
HEART?!**

**SO THEN,  
TO ENSURE  
THE SAFETY  
OF MY BODY**

**WHY  
DO YOU  
TORMENT  
ME?**

**THEN...**

**I DON'T  
NEED A  
BODYGUARD  
THAT MAKES  
ME SUFFER!!**

**YOU  
MUR-  
DERER!!**

**MADE TO  
PROTECT  
YOU.**

**I AM A  
MACHINE  
THAT WAS**

**I AM A  
MACHINE.**

**MISAKI.**

WHEN I  
SAW HER  
GRIMACE, I...

I WONDER  
WHAT  
THIS IS.

BUT...

同上  
か  
I CAN'T  
DESCRIBE  
IT WELL...  
It's...  
せない  
...

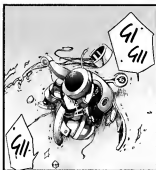
I FELT  
THIS TERRIBLE  
SENSE OF PAIN,  
AS THOUGH  
SOMETHING  
HAD FALLEN  
OUT OF ME.

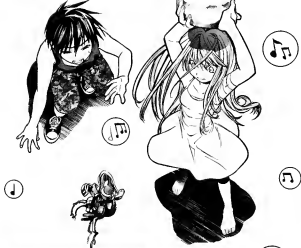


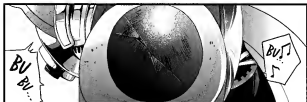
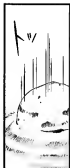
*I JUST  
WANTED  
TO SEE HER  
SMILE.*



















EH?!

THAT?

BUT WELL...  
FINE.  
I GOT IT...

BUT  
YOU'LL BE...  
THE LITTLE  
BROTHER...







MISAKI ENDED  
UP BEING PUT  
UNDER THE  
PROTECTION  
OF MICHINAGA.

I'M JUST A  
KID SO I WAS  
UNABLE TO  
SEE MISAKI...

YOU'RE THE  
COMPLETE  
OPPOSITE!

DAISUKE,  
WHAT'S UP  
WITH YOU  
RECENTLY...?  
YOU'RE  
SO PULL.

THEY CALL IT  
SENTIMENTAL.

EH!!

...BUT

...NO WAY?

WHAT?! IS  
SHE CUTE  
OR WHAT?

THEY SAY  
IT'S A GIRL.

ON THE  
OTHER HAND, COULD  
A STUDENT'S  
TRANSFER-  
RING TO OUR  
CLASS



YOU'RE THE BASTARD FROM THAT FESTIVAL!





HE'S  
AT IT  
AGAIN.

HEY... THIS  
TRANSFER  
STUDENT IS  
PRETTY, WELL  
YOU KNOW.  
THIS MAYBE  
-KUN...  
I CAN'T  
REALLY  
SAY.



AND EVEN IN THE  
SAME CLASS WITH  
THIS LITTLE OTAKU!  
JUST DON'T TALK  
ABOUT THAT STUPID  
NERD-TALK  
AROUND ME!

TECH TO THINK  
WE'D END UP  
IN THE SAME  
SCHOOL!



...I BELIEVE  
THAT ONE DAY  
I'LL MEET  
HER AGAIN.



I WON'T  
FORGIVE  
ANYONE WHO  
MAKES FUN  
OF MACHINE  
OTAKU'S!

I SAID  
THIS  
BEFORE.



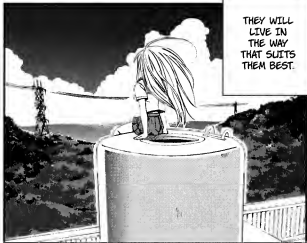


THE TWO WILL  
EVENTUALLY  
PART WAYS FOR  
ETERNITY, BUT  
UNTIL THEN





THEY WILL  
LIVE IN  
THE WAY  
THAT SUITS  
THEM BEST.





...YOU'RE  
MAKING  
QUITE  
A FACE.

DAISUKE.



ON THIS  
STAR.

NEJIMAKIBOSHI TO AOE SORA IS A SPINOFF OF MY DEBUT PIECE "30,000 TIMES BLUE SKY" THUS, MANY SIMILAR ELEMENTS HAVE BEEN BORROWED TO CREATE THE STORYLINE.

NEJIMAKI IS SET AROUND 80-90 YEARS BEFORE 30,000. DAISUKE AND MISAKI EVENTUALLY HAVE CHILDREN. THE MAIN CHARACTER FROM MY DEBUT IS THEIR GREAT GRANDSON.

DESPITE THE FACT THAT THE STORY IS SET 90 YEARS LATER, THAT GRANDSON ALSO WISHED TO SAVE OTHERS AS DAISUKE HAD AS TO NOT FORGET MISAKI. SOME OF HER "BEHAVIORS" IS TAKEN FROM HIM. HOWEVER, I RECEIVED MANY QUESTIONS ABOUT WHY HE WENT AS FAR AS HE DID, BUT I WAS NEVER ABLE TO ADDRESS IT PROPERLY.

FOR A WHILE, ALL I COULD DO WAS TOSS AND TURN AT NIGHT... SO I WAS REALLY HAPPY WHEN I FINALLY GOT THE TIME TO CREATE A STORY WHERE DAISUKE AND MISAKI ARE THE PROTAGONISTS.

INITIALLY I THOUGHT I'D TRY TO MERGE THE TWO STORIES, BUT WHILE I WAS WRITING IT, I REALIZED IT WOULD BE VERY LONG AND SO I DECIDED TO GO WITH AN INDEPENDANT ONE. ORIGINALLY I DIDN'T HAVE THE CHARACTER OOTOMO-SAN. I ACTUALLY DECIDED TO ADD HER IN LATER. THEN, I SAW WITH THE CURRENT ORGANIZATION OF THE STORY, IT WOULD ALSO BE TOO LONG, SO IN THE END I HAD TO GO WITH ANOTHER PLOT. THE STORY EXPANDED A LOT FARTHER THAN I IMAGINED IT WOULD. WITH THAT, NEJIMAKI WAS ABLE TO BECOME A FULL VOLUME.

TO ALL THE PEOPLE WHO READ THIS MANGA, THANK YOU TAKE CARE.

刻夜セイゴ

TOKYA SEIGO



# 迷子

maigo is recruiting!

*We're recruiting cleaners, letterers, and translators.*

*If you don't know what those are, but you have a large amount of free time, feel free to join.*

*The only tool you really need is Photoshop (the later the greater).*

Talk to us on IRC. Use  
[tinyurl.com/the-maigo-channel](http://tinyurl.com/the-maigo-channel)  
for easy access.

